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SEP 23 1921

✓ ADVENTURES OF TARZAN ✓

✓ Episode 15 "The Last Adventure" ✓

✓ Photoplay in two reels ✓

✓ Screen version by Lillian Valentine
and Robert F. Hill ✓

✓ Directed by Robert F. Hill ✓

✓ Author, Great Western Producing Company ✓
of the U. S. as employer for hire ✓

SEP 23 1921

The Adventures of Tarzan

Adapted by Lillian Valentine and Robt. F. Hill

EPISODE 15

THE - LAST - ADVENTURE

Continuing Lap-over, the rock lowers on Tarzan, and it divides as it reaches Tarzan, forcing his body through.

Jane, Porter and Ape struggle to rescue Tarzan, but are kept back by Rokoff and his men.

One of Rokoff's lookout men enters excitedly, telling him that federal officers have captured their ship, and placed the captain under arrest.

The Frenchman in an automobile arrived and tells Rokoff that the police are on their way to capture them, and that they must make their escape.

Rokoff orders his men to place rapid fire guns in front of the caves to protect them, and then gets Porter and the Stranger, and ties them to a wall, under a land chute, pulls a lever, and lets the earth slowly descend on them, thus getting them out of his way. From a hidden recess, Rokoff gets a phone and calls his warehouse. The girl (Of the 12th episode) answers the phone and tells her he will meet her there immediately.

The police are on their way, and Tarzan, struggling under the rock hears the Frenchman tell Rokoff, and also phone the girl.

Rokoff and others hurriedly leave the cave towards the rocks, and there, among the rocks is a sub-marine, partly submerged. They all enter the submarine, and it submerges. The sub-marine arrives at under the warehouse and they enter the warehouse through a trap.

Tarzan has finally been able to raise a portion of the rock, when he is seen by one of Nihilist's, who grasping a hand grenade throws it at him. Tarzan has seen the Nihilist's intentions, and lays flat on the ground. The grenade tears out a portion of the rock, large enough for Tarzan to squeeze through. The Nihilist returns to his gun, thinking he has killed Tarzan. Tarzan sees the predicament the Stranger and Mr. Porter are in, and releases them.

The police have arrived and captured the remaining Nihilists. Tarzan borrows one of their cars, and hastens on to town bent on finding the warehouse. Tarzan sees the girl, who evidently has been sent on an errand. He stops the car and tells the Stranger to take Mr. Porter home, and secure medical aid for him, and as soon as he locates Rokoff and Jane, he will meet them at the Porter home. He then takes up the trail behind the girl.

Tarzan sees her enter the warehouse through a steel door. He starts searching for some other means of entrance, when he comes to a window and hears voices, which he recognizes that of Rokoff and the girl, Rokoff telling her to get in touch with Capt. Tresloff and have him prepare the ship Olga for a three months cruise, and that they will wait there in hiding, until she is ready.

Tarzan then spies the sub-marine. Going towards the waters edge he drops and swims under the building, looking for the trap to admit into the warehouse.

Rokoff thinks everything is lovely for him, and starts looking for his papers, when he discovers their loss. (Jane has taken them from him in the last episode in the Automobile, on their way to the caves and given them to Tarzan, in the cave) He accuses the Frenchman of having taken them, and they start to quarrel and fight each other.

Tarzan has in the meanwhile discovered the trap, and enters thru being seen by Jane, who has crouched into a corner. Tarzan warns her to be quiet. Rokoff and Frenchman are fighting when they see Tarzan, and rush him. Tarzan captures both, and with

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A rope secured by Jane makes them his prisoners.

We fade in on the Porter home, as Tarzan, Jane, Ape, and the Prisoners enter. Tarzan then explains that he must arrange with the French Consul to have his Prisoners returned to France, when the Mysterious Stranger steps forward and explains that he has been sent to relieve Tarzan of that mission, as he has been acclaimed, the rightful Earl of Greystone. There is much rejoicing as we later fade in on a wedding. FINISH.

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